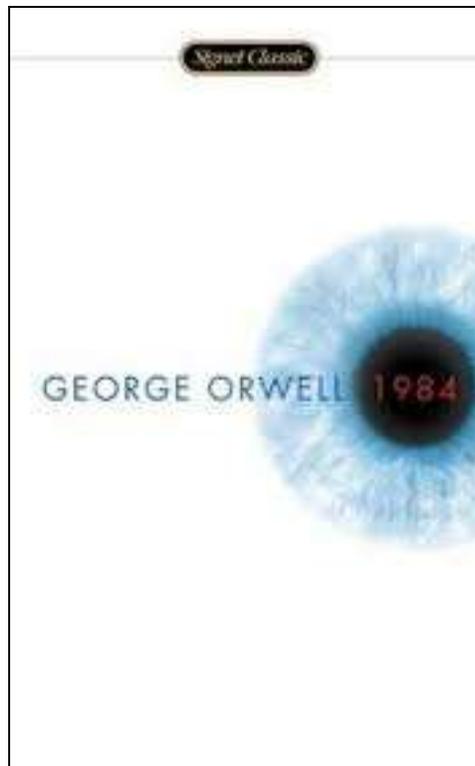




Edinburg High School Summer Reading
Pre-Advanced & Advanced Placement
English 2017-2018



ENGLISH IV HONORS &
AP LITERATURE AND
COMPOSITION



1984
BY GEORGE ORWELL

Advanced Academics & Guidance Services
EDINBURG CISD



Edinburg High School Summer Reading Pre-Advanced & Advanced Placement English 2017-2018



DIALECTICAL JOURNAL: Students will read the selected work and compose a dialectical journal that reflects their understanding and analysis of their reading. Each entry in the dialectical journal must be hand written and organized neatly in a composition notebook or spiral notebook. The book is divided into three major parts, which are made up of a certain number of chapters. Students must have at least 5 entries for each of the three sections (15 total entries), and each entry must be from a different chapter within that section (15 different chapters must be represented by an entry).

Students should organize their journal according to each of the three parts—1984 is divided into 3 parts and each of these part starts with “Chapter 1”, before writing any entries.

- Title the front of your notebook: 1984 by George Orwell Dialectical Reading Journal
- Designate the first page of every section as the sub-title page: Book 1, Book 2, Book 3

A dialectical journal is another name for a double entry journal or a reader-response journal. A dialectical journal records a dialogue, or conversation, between the ideas in the text (quotes from the text you are reading) and the ideas of the reader (your own ideas, which are a result of some meaning or significance concluded to, based on parts or pieces of the text). This is what you must do in your journal: maintain a dialogue with yourself about what the passages mean—**not** literally what they describe, but more along the lines of **why** the passages are written to describe as they are and how the author uses language to all the reader to come to figurative, thematic, or significant conclusions—(your) responses.

In your journal, have a conversation with the text and with yourself. Write down your thoughts, questions, insights, and ideas while you read. You, the reader, are reading something and then responding to it with your feelings and ideas. And, if you are unsure of what the author is doing, it is perfectly acceptable to pose a question to yourself about the text and hypothesize as to why or how the author is using language and literary techniques in this particular way. In other words, it is OK to guess in order to answer your own questions---as long as you can thoroughly explain your guesses and thinking process!

Your dialectical journal will use a two-entry form: Divide the page in half (by folding or measuring).

- In the left column, write down the quote from the book that you think is interesting or important and offers a literary technique.
- In the right column, write down your own analysis and commentary about the material in the left column. In your written journal you must create a comprehensive response by recording your thoughts and impressions of the setting, tone, mood, imagery, character profiles, etc.

The dialectical journal will be collected during the first week of school. The exact due date will be given the first day of school.



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Dialectical Journal Sample Format

TEXT	RESPONSE
<p>“The puddle had frozen over, and me and Cathy went stompin in it. The twins from next door, Tyrone and Terry, were swingin so high out of sight we forgot we were waitin our turn on the tire. Cathy jumped up and came down hard on her heels and started tapdancin. And the frozen patch splinterin every which way underneath was kinda spooky. ‘Looks like a plastic spider web,’ she said. ‘A sort of weird spider, I guess, with many mental problems’” (35).</p>	<p>(CH) In this first paragraph of the story, Bambara indirectly characterizes the narrator using rural Southern dialect to let us know that the story is set in the South and our narrator is not necessarily educated. We also learn that the characters are children from the activities the author describes. I also like the imagery (LD) of the puddle freezing over, which I guess also lets us know that it is winter. I also really like the imagery of the splintering puddle and the “tapdancin.” (M) The writer seems to be establishing a humorous and lighthearted mood at the beginning of the story. I wonder ifthe mood will stay lighthearted. (110)</p>

(35)= Page number where quote is written and can be found. (CH)= Characterization
 (LD)= Literary Device
 (M)= Meaning
 (110)= Word Count

Be sure to refer to the OWL Purdue Writing Lab source for in-text citation references.



Edinburg High School Summer Reading Pre-Advanced & Advanced Placement English 2017-2018



Dear Parents of English Pre-AP and AP Students:

As we end a school year, the English teachers at Edinburg High School would like to let you know that we have your child’s education in mind when we make decisions about summer reading assignments. In order to adequately prepare for AP English exams and to develop your child’s reading and thinking skills within a limited number of months, we require all English I Pre-AP, English II Pre-AP, English III Pre-AP/AP, English IV Honors/AP, and English V Humanities students to read assigned novels during the summer months. Students will be assessed over the summer reading through tests, essays, and class activities during the first week of school. Below, you will find a list of the classes and the **novel(s)** that need to be read prior to the first day of the 2017-2018 school year. Your child will need to acquire the necessary novel and read it during the summer. We have notified Barnes & Noble bookstores on North 10th Street in McAllen, so there should be sufficient copies if you choose to purchase them there. Please feel free to call your child’s current English teacher or counselor if you have any questions as to which novel your son/daughter should read this summer.

Please note: **Failure to read assigned novel will adversely affect your student’s grade.**

English Course 2017-2018	Novel	Author
English I Pre-AP	Anthem	Ayn Rand
English II Pre-AP	Of Mice and Men	John Steinbeck
English III Pre-AP	Fences	August Wilson
AP Language & Composition	The Things They Carried	Tim O’Brien
English IV Honors	1984	George Orwell
AP Literature & Composition	1984	George Orwell
Humanities	A Man’s Search for Meaning	Viktor Frankl

The summer reading writing assignments are due September 8, 2017.

The summer reading exam will be on September 8, 2017.

Thank you,

Edinburg High School English teachers

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Student/ Parent (Guardian) Agreement

STUDENT

By signing below, I guarantee that I fully understand my responsibilities for summer reading and related assignments. I also guarantee to submit my work by the first day of the second week after the school year begins.

Student Signature: _____

Date: _____

PARENT

By signing below, I indicate awareness and understanding of my child's responsibilities for summer reading. I also support my child's efforts to fulfill his/ her classroom expectations to submit the summer reading assignments by their due date. Because your child is too advanced academically to continue to read books within the genre of young adult fiction, the novels chosen for summer reading were written for a mature audience. These selections, sanctioned by AP College Board, represent selections deemed to be books of literary merit.

Parent Signature: _____

Date: _____