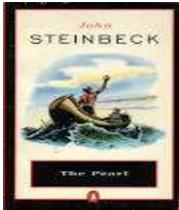
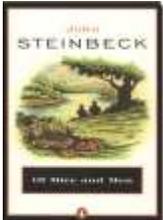
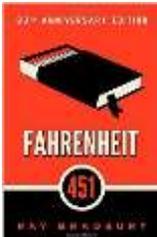
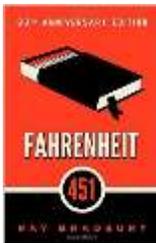
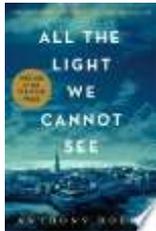




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<p><u>English I Pre-AP</u></p> <p><i>The Pearl</i> by John Steinbeck</p> 	<p><u>English II Pre-AP</u></p> <p><i>Of Mice and Men</i> by John Steinbeck</p> 
<p><u>English III Pre-AP</u></p> <p><i>Fahrenheit 451</i> by Ray Bradbury</p> 	<p><u>AP Language & Composition</u></p> <p><i>Fahrenheit 451</i> by Ray Bradbury</p> 
<p><u>English IV Honors</u></p> <p><i>1984</i> by George Orwell</p> 	<p><u>AP Literature & Composition</u></p> <p><i>All The Light We Cannot See</i> by Anthony Doerr</p> 
<p><u>Humanities</u></p> <p><i>The Metamorphosis</i> by Franz Kafka</p> 	<p>It is highly recommended that students obtain a copy of the novel that they can annotate. Annotations will prove beneficial for class assignments and timed writings.</p>



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Dear Parents of Pre-AP, Honors, and AP Students:

As we end a school year, the English teachers at Edinburg CISD would like to let you know that we have your child’s education in mind when we make decisions about summer reading assignments. In order to adequately prepare for AP English exams and to develop your child’s reading and thinking skills within a limited number of months, we require all English I Pre-AP, English II Pre-AP, English III Pre-AP/AP, English IV Honors/AP, and English V Humanities students to read assigned novels during the summer months. Students will be assessed over the summer reading through tests, essays, and class activities during the first few weeks of school. Below, you will find a list of the classes and the novel for each course that needs to be read prior to the first day of the 2017-2018 school year. Your child will need to acquire the necessary novel and read it during the summer. We have notified Barnes & Noble bookstores on North 10th Street in McAllen, so there should be sufficient copies if you choose to purchase them there. Please feel free to call your child’s current English teacher or counselor if you have any questions as to which novel your son/daughter should read this summer. **In the event that the district provides these novels, our campus will inform students prior to the close of the school year.**

Students: **Failure to read assigned novel will adversely affect your grades.** Please do not try to complete an assignment without having read the novel first. As a student you must demonstrate the discipline and integrity it takes to read the novel and complete the assignment independently. Please be aware that we will have several assignments in the fall related to this novel.

English Course 2017-2018	Novel	Assignment(s)
English I Pre-AP	<i>The Pearl</i> by John Steinbeck	Expository Essay
English II Pre-AP	<i>Of Mice and Men</i> by John Steinbeck	Thematic Chart & Essay
English III Pre-AP & AP Language & Composition	<i>Fahrenheit 451</i> by Ray Bradbury	Argument
English IV Honors	<i>1984</i> by George Orwell	Essay OR Research Project
AP Literature & Composition	<i>All the Light We Cannot See</i> by Anthony Doerr	Literature Notes
Humanities	<i>The Metamorphosis</i> by Franz Kafka	Essay

The summer reading assignment is due Monday, September 4, 2017. The objective exam will be on Tuesday, September 5, 2017.

Thank you,



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ENHS Pre-AP/AP English teachers

All Students:

Please read the following from Plagiarism.org to ensure you are submitting an essay that avoids plagiarism. **Essays that are plagiarized will not receive credit.** It is imperative that our students demonstrate academic integrity.

What is Plagiarism?

Many people think of plagiarism as copying another's work or borrowing someone else's original ideas. But terms like "copying" and "borrowing" can disguise the seriousness of the offense:

According to the Merriam-Webster Online Dictionary, to plagiarize means:

- to steal and pass off (the ideas **or** words of another) as one's own
- to use (another's production) without crediting the source
- to commit literary theft
- to present as new and original an idea or product derived from an existing source

In other words, plagiarism is an act of fraud. It involves both **stealing** someone else's work and **lying** about it afterward.

But Can Words and Ideas Really Be Stolen?

According to U.S. law, the answer is yes. The expression of original ideas is considered intellectual property and is protected by copyright laws, just like original inventions. Almost all forms of expression fall under copyright protection as long as they are recorded in some way (such as a book or a computer file).

All of the following are considered plagiarism:

- turning in someone else's work (such as a classmate's or even a stranger's) as your own
- copying words or ideas from someone else (a friend, someone online, etc) without giving credit
- failing to put a quotation (the exact words of another) in quotation marks
- giving incorrect information about the source of a quotation
- changing words but copying the sentence structure of a source without giving credit
- copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not (see our section on "fair use" rules)

Most cases of plagiarism can be avoided, however, by citing sources. Simply acknowledging that certain material has been borrowed and providing your audience with the information necessary to find that source is usually enough to prevent plagiarism. See our section on citation for more information on how to cite sources properly.

<http://plagiarism.org/plagiarism-101/what-is-plagiarism>



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English I Pre-AP – Writing Assignment for *The Pearl*

Re-read the context of the following quote within Chapter 4:

“If that is so, then all of us have been cheated all of our lives.”

Respond to the following essay prompt:

Using examples from both *The Pearl* and real life, write an essay that explains how grouping people by class (or stereotype) causes injustice.

When planning this essay, consider the following:

- Are some groups treated unfairly because of their class or race in the novel?
- What effect does this treatment have? Who benefits from this behavior? Who suffers because of it?
- What does this reveal about those who treat others unfairly because of class or race?
- How do those who are treated unfairly react? What does this reveal about them?

Be sure to:

- Have a clearly stated thesis sentence in which you clarify what you will be explaining in the essay.
- Express your ideas in organized paragraphs (introduction, body paragraphs and conclusion).
- Support your thesis with evidence from the novel and include at least three to four specific references from the text (direct quotes).
- Edit your writing for grammar, mechanics, and spelling.
- Avoid plagiarism (see attached notes on page 4) – Plagiarism will result in a grade of zero.
- Use Times New Roman (12 point font) – essay should be at least one page in length and have at least 4 paragraphs.
- Double-space and use 1 inch margins.
- Review Rubric (see attached on page 11).



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English II Pre-AP – Assignment for *Of Mice and Men*

Part One: Thematic Chart (50 pts)

After reading the novel and the notes on thematic statements (notes are on the next page), complete the following chart. Responses must be typed and written in complete sentences.

Thematic Idea	Thematic Statement (What does Steinbeck say about this topic?)	Quotation (Provide evidence from the novel that supports your statement)	Commentary (Why is this message important for today's society?)
Family			
Loyalty			
Isolation			
Friendship			
Goals & Dreams			



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Writing Thematic Statements

What is a theme?

A theme is a central message of a literary work. Themes are the general ideas or insights that a story reveals.

What is the difference between a topic and a theme?

Many students get these confused. A subject can be expressed in a word or two: courage, survival, war, pride, love, etc. A theme is the idea the author wished to convey about the subject. It is expressed in a sentence and is a general statement about life or human nature.

Topic: Pride

Thematic statement: Pride can be the downfall of even the greatest people.

Discovering the themes in your novel

- 1) Brainstorm a list of all the topics the novel explores.
- 2) Think about all the following questions; they may help you discover the major themes in your novel.
 - What is the *title* of the book and why is it named this?
 - Does the main character *change* in the story and if so, how?
 - Does the character come to an *epiphany* or realization or understanding? What is this?
 - Does the author or character make any general observations about life or human nature? If so, what are these?
 - Does the story contain any curious objects, mysterious characters, significant animals, repeated names, song title, or whatever, that hint toward meanings larger than such things ordinarily have? If so, what could be these objects say about life or human nature?

THEME vs. Central Idea	
<p>The THEME is the message that a reader takes away from a story. Its what the writer is trying to say about life.</p>	<p>The CENTRAL IDEA of a text tells what the author believes and lets the reader know what you will be reading about.</p>
<p>STEPS:</p> <ul style="list-style-type: none"> • Think about the topic of the story. • Decide how the events in the story changed the character or how the events changed how the character felt about the topic. • Consider if there was a lesson the character learned. • Think of 1 or 2 words that describes the change that happened or the lesson - that is 	<p>STEPS:</p> <ul style="list-style-type: none"> • Look at text features and think about what hints they give you - What is the topic of the text? • Look at what text structure the author used to organize the text. Find the main ideas - there is usually one main idea per section. • Look at the main ideas of the sections and put them together in one sentence - that is your Central Idea!

Writing Thematic Statements

- Begin by selecting one or two topics from the list you created (like alienation, prejudice, ambition, freedom, love, loyalty, passion, etc.).
- Then, in a complete sentence, state what the author's observations reveal about the topic. Consider what the writer thinks about human nature, the human condition, or human motivation. In other words, what is the author saying about the topic? Is he/she, for example, saying something about the qualities of people and/or commenting on society?



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Avoiding the common mistakes in writing a thematic statement

- X A theme is NOT a moral, a directive, or an order. It should NOT tell us how to behave or what to do. A theme observes, weighs, and considers actions and ideas, but it avoids judging what people should or should not do; therefore, words like “should” and “ought” are not appropriate in a thematic statement. Also not appropriate is an order/directive such as “Be nice to elderly people” or “Love like there’s no tomorrow.”

- X Themes are NOT trite sayings (clichés, maxims, or aphorisms) such as “Actions speak louder than words,” “Love hurts,” or “Absence makes the heart grow fonder.”

- X Themes do NOT refer to the specific names or events of a particular literary piece. A theme does not summarize a work, but it does reflect what happens in the work. A theme drops character names and uses more general terms like “parents,” “leaders,” “society,” or “young people” in a general observation about the human experience.

- X Themes avoid absolute terms such as “all,” “none,” “everything,” or “always” because they indicate sloppy thinking; they are categorical, no exceptions. Terms like “we,” “sometimes,” or “often” suggest a more realistic view of the variety of human experiences.

Adapted from *Writing Thematic Statements* at www.txclassics.org.

Part Two: Related Article (50 pts)

For the second part of your summer reading assignment, you will be writing an essay that makes a connection between a thematic statement and an article of your choice. Follow the instructions listed below.

1. Find a newspaper or magazine article of at least 500 words that appeals to you and that parallels one of the thematic ideas presented on your thematic chart. The article can be from the local, state, national or world newspaper/magazine. Recommended sources:

The New York Times	Time Magazine
The Wall Street Journal	USA Today
NPR	U.S. News & World Report
PBS	Newsweek
BBC	The Monitor

NO entertainment/gossip articles or advertisements.



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2. Write an essay that explains how the article connects to the thematic idea of your choice. Consider similar conflicts, characters, or experiences that are present in both the article and the novel.

Be sure to

- Explain the connection clearly
- Use appropriate organization
- Provide specific support for your connection
- Choose your words carefully
- Edit your writing for grammar, mechanics, and spelling

Essay must be typed using Times New Roman, 12 pt. font.

You must provide a printed copy of the article with its source, and be prepared to discuss it in class.

****Failure to turn in the assignment within the specified time will result in a grade of zero.****

**** A plagiarized assignment will result in a grade of zero. ****



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English III Pre-AP & AP Assignment for *Fahrenheit 451*

Write an argument in response to the prompt below. Your argument must be 500 or more words, typed, double spaced, Times New Roman, 12 point font, one inch margins. Please include a title.

Prompt

Read the paragraph from the “Hearth and the Salamander” section of *Fahrenheit 451* in which Beatty lectures Montag about keeping the people happy by preventing serious thought. (The paragraph begins “Luckily, queer ones like her don’t happen often” and ends “I just like solid entertainment.”) Although Ray Bradbury wrote this novel in the early 1950s, many people would contend that Beatty’s description could apply to contemporary American society. In a well-organized essay, discuss whether you agree or disagree with the idea that Beatty’s description is indeed relevant today. Use evidence from your reading, observation, and/or experience to support your position.

Be sure to:

- State your position clearly in the introduction.
- Support your position with at least **three** reasons.
- Include appropriate and sufficient evidence to prove each reason is valid.
- Proofread and edit your writing.
- Avoid plagiarism (see attached notes on page 4) – Plagiarism will result in a grade of zero.
- Conclude your essay.
- Review Rubric (see attached on page 11).



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Rubric for English I Pre-AP, English III Pre-AP, and English III AP

High Score (8-9)

- Persuasive/Convincing (English III)
- Addresses all the tasks of the prompt
- Well-organized response
- Demonstrates stylistic sophistication, shows control over elements of effective writing
- Thoroughly developed, intelligent ideas, strong evidence, proper use of textual quotations
- Demonstrates significant understanding of the text, recognizes its complexity, and its intent

Medium-High Score (6-7)

- Reasonable/Effective
- Complete the tasks of the prompt sufficiently
- Shows some insight but with less precision and clarity than high scoring essays
- Some lapses in correct diction or sophisticated language, but is generally well-written
- Demonstrates sufficient examination of the text

Medium Score (5)

- Plausible/underdeveloped
- Completes tasks, but with no special insights
- Lacks depth and merely states the obvious
- Ideas are predictable; weak paragraph development; often contains lapses in diction or syntax
- Demonstrates uneven/insufficient understanding of text
- Merely lists observations in the passage

Medium-Low Score (3-4)

- Unfocused/Misguided/Unconvincing
- Overlooks or misreads important ideas in text/lacks evidence
- Summarizes/Paraphrases ideas rather than explains/persuades
- Ideas are generic/weak support for claim
- Control of language is immature
- Misreads the prompt and/or replaces it with easier tasks

Low Score (1-2)

- Pure summary or off topic/inappropriate response/ideas

Zero for Plagiarized essays/responses

AP Score	9	8	7	6	5	4	3	2	1
Scale Score	100-96	95-91	90-86	85-80	79-70	69-63	62-56	55-51	50



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English IV Honors Project for *1984*

Each student will select **one** of the following individual project options:

1. **1984 Comparative Essay** – Write an essay detailing the thematic connections of *1984* to at least one other work of film, literature, or art. Create an original thesis statement and provide sufficient supporting evidence. Do not merely summarize the two works; show how they are related. (Type, double-spaced, 12 pt. font, 750-1,000 words. Cite all sources.)
2. **Research Project: Has 1984 Become a Reality?** – Define Orwell’s dystopian vision and provide evidence from our own modern society. Evidence may include advertisements, articles, news stories, and artwork. Include detailed explanations to accompany each piece of evidence. This may be completed in essay format, as a tri-fold display board, or as a PowerPoint presentation. (Minimum eight pieces of evidence, plus explanations. Cite all sources!)

Instructions for both assignments:

- Be sure to reference the novel with direct quotes and indirect paraphrasing.
- Do not summarize the novel or sections of the novel. Instead provide analysis of the action, character, etc.
- Proofread your work to catch errors before your teacher finds them.
- Please be thoughtful with your responses and think past the obvious answers. Look for new and creative ways to relate the work to modern life.
- Remember: this project is meant to demonstrate your understanding of the novel, as well as your ability level. Do not wait until the last minute to complete this assignment.



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Advanced Placement Literature and Composition Assignment
for *All the Light We Cannot See*
Litnotes Pages One & Two (see below)

Litnotes

Make your own literature notes for *All the Light We Cannot See*.

Use the front and back of **two** sheets of **college-ruled** notebook paper and **handwrite** the following information neatly on each side:

PAGE ONE

FRONT Side of Page One

1. Title of the work and significance of it
2. Author of the work
3. Date of first (earliest) publication
4. Brief character identifications of at least six of the main characters

BACK Side of Page One

5. Two symbols in the novel (don't create your own) and explanations of each one
6. Three settings of the work and a brief identification of the significance of each (Include time, place, and season and explain how significant)
7. Three major conflicts of the work listed as “ _____ is struggling against _____ when _____”
8. Include in a creative manner a major color on your paper, one which you associate with the work for some reason, and explain why you chose this color.

NOTE: Creativity and neatness will be considered when grading your notes.





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PAGE TWO

FRONT Side of Page Two and continue on the BACK of Page Two

1. Two motifs in the novel and an explanation of each one
2. Three allusions, page numbers of appearance in the novel, and brief identification of each

PAGE TWO

3. Three major themes stated in the format detailed below.
 - Consider what the author is trying to say about mankind.
 - Consider what the author is trying to say about life.

My first statement of a theme in the novel, stated in my own words.	Page number Page number	<ol style="list-style-type: none"> 1. A quotation that supports what I stated as a theme in the novel 2. Another quotation that supports this theme statement
My second statement of a theme in the novel, stated in my own words.	Page number Page number	<ol style="list-style-type: none"> 1. A quotation that supports what I stated as a theme in the novel 2. Another quotation that supports this theme statement
My third statement of a theme in the novel, stated in my own words.	Page number Page number	<ol style="list-style-type: none"> 1. A quotation that supports what I stated as a theme in the novel 2. Another quotation that supports this theme statement

*The page numbering does not have to be exactly as stated. Just accomplish all the tasks in however many pages you need. Do not type your litnotes.





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Humanities Assignment for *The Metamorphosis*

Directions: Select one essay prompt and respond.

Prompt #1: Family Ties

One of the saddest aspects of Kafka's *The Metamorphosis* is the fact that Gregor genuinely cares about his family. From the opening of the story, he is shown to be a person who works hard to support his family even though they do little for themselves. When Gregor morphs into a cockroach, however, the limits of familial loyalty and empathy are tested. **Write an essay in which you address the point that Kafka seems to be making in his novel--that there is no such thing as unconditional love.** Your discussion should include some emphasis on the metamorphosis of relationships - familial and societal. Make sure you reference specific examples from *The Metamorphosis* to prove or disprove Kafka's point.

Prompt #2: Character Analysis of Gregor

From the beginning of *The Metamorphosis*, Gregor is portrayed as a somewhat pathetic character. He works hard for his family in a job that he hates, and receives little, if any, recognition for his efforts. He wants the best for his family members, and he wants desperately to be loved by them. When Gregor turns into a cockroach, he is unable to live with the fact that his family will never love him and will always ostracize him. Despite his obvious physical transformation, however, Gregor does not seem to evolve emotionally. **Write an essay in which you analyze the significance of Gregor's lack of an emotional transformation.** Your discussion should include some exploration of *The Metamorphosis* as an allegory about what it means to be human and the relationship of the individual to the world. Make sure you reference specific examples from *The Metamorphosis* to support your analysis of Gregor.

Prompt #3: Irony in *The Metamorphosis*

It is hard not to notice the irony in *The Metamorphosis*. Although Gregor has been transformed into the lowest of all creatures, he actually is more human in his thoughts and feelings than any of the other characters in this story. Kafka seems to be making an observation about the nature of humanity. **Write an essay in which you analyze the importance of Kafka's observation, namely, that human beings are not necessarily the most evolved of all creatures.** Make sure you reference specific examples from *The Metamorphosis* to support Kafka's observation of humanity.

Requirement for essay:

- The essay must be typed (12 point font, Times New Roman) double spaced and adhere to MLA standards.
- The essay must be a minimum of three pages of MLA formatted text.
- Inclusion and in-depth analysis and discussion of at least four to six quotes or specific references to the text is required.
- No outside sources should be incorporated into your writing. All analysis must be original to you as a thinker and writer. Any evidence of plagiarism will result in a loss of credit.



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Student/Parent (Guardian) Agreement

STUDENT

By signing below, I guarantee that I fully understand my responsibilities for summer reading and related assignments. I also guarantee to submit my work **no later than Monday, September 4, 2017**. **The objective test of the novel will be administered Tuesday, September 5, 2017**. I also acknowledge that if I fail to submit my work in a timely fashion, my grades will be adversely affected. I also acknowledge that I have read the attached document on plagiarism and am aware of the consequences should my assignment be plagiarized.

Student Name: _____

Student Signature: _____

Date: _____

PARENT

By signing below, I indicate awareness and understanding of my child's responsibilities for summer reading. I also support my child's efforts to fulfill his/ her classroom expectations to submit the summer reading assignment by its due date. I acknowledge that the novels chosen for summer reading were selected based on literary merit.

Parent Name: _____

Parent Signature: _____

Date: _____